

**PROGRAMME PH.D LHIN 81**

**Programme Outcomes for PhD**

- PO1.** In-depth knowledge of literature in the specialised area of research.
- PO2.** Apply theories, methodologies and techniques to address fundamental research problems.
- PO3.** Creativity and originality in planning and executing research independently.
- PO4.** Critical thinking, problem solving and evaluation of published work.
- PO5.** Ability to formulate and test novel hypotheses.
- PO6.** Develop practical research skills and expertise in state-of-the art techniques in research.
- PO7.** Effective scientific writing and oral presentation skills.
- PO8.** Collegiality in a research setting with people from diverse backgrounds as leaders/mentors/team members.
- PO9.** Ethical principles in conducting and reporting research.
- PO10.** Life-long commitment to expanding the frontiers of knowledge in a specialised field.

**Ph.D (Hindi) Programme**

Course: Research Methodology

**Course Objectives :**

- \*To gain familiarity with a phenomenon or to achieve new insight into it.
- \*To portray accurately the characteristics of a particular individual situation or a group.
- \*To determine the frequency with which something occurs or with something else.
- \* To test a hypothesis of a casual relationship between variables.
- \*Each research study has its own specific purpose.

**PAPER I: RESEARCH METHODOLOGY(An Introduction of Research)**

Unit-I: Meaning of Research – Function of Research – Characteristics of Research – Steps involved in Research – aims of research, methods of research

Unit - II: **PROCESS OF RESEARCH STAGES:** Analysis of Research, Selection Research fields, Collection of Research materials, Tabulation of research materials, Generalization of Research

Unit- III: **RELATIONSHIP BETWEEN RS AND RG**

Qualities of Research Scholar-Research Scholar's Source – Features of a good design ,problems facing by Research Scholar, Construction of Research

Synopsis, Responsibilities of Research Guide.

**Unit-IV: RESEARCH REPORTING AND WRITING**

Research Report writing- Elements and Principles of Best Research report ,preparation of Research Article, Foot Notes, Bibliography

**Unit-IV: USAGE OF COMPUTER IN RESEARCH :**

Introduction of Computers, Computer and Research, Computer Usage in Different Languages, Font Change in Research, Construction of Foot Note through computers

**REFERENCES**

- 1.shodh prividhi- kamali pradsad
2. naveen shodh vighyan- Dr. tilak singh
3. Hindi anusandhan-Dr. Vijay pal singh
- 4.tulnatmak anusandhan evqm uski samasyeye-Dr. s.gulam rassol
- 5.shodh pravidhiya sahitya evam sanchar- sudir sony

**Course Outcome:**

- CO.1: Research aim and objectives determine the scope, depth and the overall direction of the researcher.
- CO.2: Research outcome specifies what needs to be studied.
- CO.3: Research objectives comprise how research aim will be achieved.
- CO.4: improve in efficiency and effectiveness of the on going research programmes.
- CO.5: implement the new innovations.

**BACK GROUND PAPER : HISTORY OF HINJDI LITERATURE**

Course : Hindi Sahithya Ka Ithihas,paper II

**Course Objectives :**

- \*The early period of Hindi Literature is known as Adikaaal.
  - \* From the middle of fourteenth century to the middle of the seventeenth century Bhakti Kavya dominates the Hindi Literature.
  - \* There was another school of writing called the Riti Kavya Kaal.
  - \* The second half of the nineteenth century, Hindi Literature enter the modern period.
- Mahaveer Prasad Dwivedi and others bought a new vigor to the literary activities.

Unit-I: Hindi sahitya ka itihastha adikal\

Hindi sahityer parampara, hindi sahityetiha ke aadhar, kal vibhajan aur namkaran, hindi sahitya tathaa adikal, adikal ki uplabthiya

Unit-2: hindi sahitya ka itihastha bhaktikal

Poorva madya kal thata bhaktikaal, nirghun bhaktikavya, santh kavya, premakhayan kavya, saghun bhakti kavya: ram bhakti, Krishna bhakti kavya, uttar Madhya kal athva rithikal, ritikal ki uplabthiya

Unit.3 hindi sahitya ka itihastha adunikal

Adunikal parishthitya, bhartendu yug ke kavya, , bhartendu yug ke ghaya sahitya, divedi

yug ke kavya, diwedi yug ke ghaya sahitya  
Unit.IV chayavad yug thata chayavahottr kal  
Chayavad samanya visheshathaye, chayavad yug ke ghydhya sahitya, chayavaotth kaal ds kavya  
dhara

Unit.V

Aadunik natak

Adunik upnays, adunik kahani,

Adunik nibadh, adunik ghadhya sahitya ki anya vidhaye, nai kavitha

### **REFERENCES**

- 1.Hindi sahitya ka ithihas \_ Dr nagendra
2. Hindi sahitya ka ithihas –alok kumar rasthohi, sharn
3. Hindi sahitya ka ithihas-ramkumar
4. Hindi sahitya ka ithihas-Ramchandra shukla
- 5 Hindi sahitya ka subodh ithihas- gulabrai

### **Course Outcome :**

CO.1: Hindi Literature has its vast heritage behind it.

CO.2: Hindi Literature has evolved as a distinct literary forms of its own.

CO.3: Hindi Literature given the full structure of Indo-Aryan culture.

CO.4: knowledge in various writing systems.

CO.5: The literature was produced in various dialects.

### **PAPER III AREA OF SPICALISATION**

